

Public Art Tour Triathlon!

A triathlon is a competition where athletes complete three challenges in a row. At the UAMA, the public art triathlon is a challenge of **creativity**, **focus**, and **teamwork**. In small groups, you and your classmates will complete three events: interpretive dancing, creative photography, and song or poetry writing. Each group should start at a different sculpture and rotate in numerical order. If you complete the triathlon early, visit the other sculptures on the map and invent your own challenges!

CHALLENGE 1: SCULPTURE 1 ON THE MAP

Lesson of a Disaster, Jacques Lipchitz, 1961, Bronze

Jacques created this sculpture after a fire destroyed his studio, artwork and most of his personal art collection. He put a phoenix at the top of the sculpture, rising from the flames, to symbolize how he still continued to make art after his loss from the fire.

Create a dance as a group about how this sculpture makes you feel or that represents the story of Jacques Lipchitz continuing his dreams even after the fire.

CHALLENGE 2: SCULPTURE 2 ON THE MAP

Hudson Bay, Lyman Kipp, 1968, Painted Steel

This is a minimalist sculpture. Minimalism in art means that the artist uses only the basic forms of art –like shapes, colors, lines– instead of a complex shapes like a person or object.

Take a picture of your team interacting with the sculpture in a creative way. Are you creating a story? Showing what you think the sculpture means? Making yourself a part of the sculpture?

CHALLENGE 3: SCULPTURE 3 ON THE MAP

Front Row Center, Barbara Grygutis, 1998, Fabricated Sheet Bronze

Front Row Center is a site-specific artwork. Site-specific means that it was designed for an exact location. Barbara invites you to interact with the cast bronze chairs, sit on the blue tile benches, and discover the theatrical props that are displayed on the awning of the theater. Can you find all of the hidden details?

Choose a place to sit in the sculpture area and write a poem or song about one or more of these ideas: the things you see, the sounds you hear, things you smell, what the sculpture feels like, how the sculpture makes you feel.

