Welcome to Avant-Gala!

We are thrilled to host the University of Arizona Museum of Art’s first-ever Avant-Gala! a night celebrating artist and Professor Emeritus, Barbara Rogers.

Avant-Gala! is Generously Sponsored By:

Kingfisher Bar & Grill/Bluefin Seafood Bistro
Maynards Market and Kitchen
Lewis Framing Studio &
Northern Trust
We honor Barbara Rogers...

Barbara Rogers has exhibited widely, both nationally and internationally, including solo exhibitions at major galleries and museums in San Francisco, Seattle, New York, Chicago, Pittsburgh, Scottsdale, Germany, South Korea and the United Arab Emirates. Her work is in major public and private collections including The San Francisco Museum of Modern Art, The Crocker Museum (Sacramento, CA), The Scottsdale Museum of Contemporary Art, The Tucson Museum of Art, Arizona State University Museum of Art, The Oakland Museum of Art, and The San Jose Museum of Art.

Barbara's work has been reviewed in such major publications as The New York Times, San Francisco Chronicle, Oakland Tribune, Seattle Times, Los Angeles Times, Art News, Art Forum and Art in America.

Barbara studied with Richard Diebenkorn and Elmer Bischoff at the San Francisco Art Institute. She graduated with a B.S.C. degree in Art Education from Ohio State University; she received the Eisner Prize and her MA in Painting from the University of California at Berkeley.

Rogers has been a faculty member or visiting artist at many major universities in the US and internationally. In 2007, after numerous mentoring and teaching awards, Rogers retired and is now Professor Emeritus of Painting and Drawing in The School of Art at The University of Arizona in Tucson, AZ.

Order of Events
Drinks in the garden, Silent Auction opens
Dinner
Remarks and Live Auction
Award Ceremony
Move to UAMA for Dessert Reception hosted by Barbara Rogers

Dinner by Feast
Hors D’oeuvres: Basil Pesto and Artichoke Crostini
House-made Hummus and Kalamata Olive on spears of Belgian endive
Albondigas Almendradas
Salad: Mixed greens salad with heirloom cherry tomatoes, shaved red onions, and house-made balsamic vinaigrette
Dinner: Spanish Beef Brisket with smoked paprika, tomatoes, garlic, sherry vinegar and saffron
Red, white and green lasagna with spinach, wild mushrooms, tomato and Béchamel sauces
Green beans sautéed with garlic and almonds
Garlic bread
Two day stay at Babacomari Ranch

Enjoy a two day stay at Babacomari Ranch! At nearly 28,000 acres and located in the rich savanna rangelands of Southeast Arizona, ranging from desert to riparian to woodland habitats, Babacomari Valley has been supporting cattle and livestock with an abundance of wild game and fish since the Europeans first discovered this “terra incognita” early in the 16th and 17th centuries. The stay is valued at $510.

Framed woodcut print on paper by Truman Lowe, Sun Form, 2001

Truman Lowe is a Ho-Chunk sculptor, installation artist, and a professor of fine art. He is known for large site-specific installation pieces utilizing natural materials. His paintings feature abstraction, geometric patterns, and color theory. Many of Lowe’s works preserve historical native aspects and embrace materials of nature such as wood and leather that comment on the largely intact culture of the Ho Chunk (Winnebago) Nation. He attempts to “capture that image formed from that obscure place where past, present, and future are one. To know the universe for a moment, on paper, with pigment or sawdust.” This print is valued at $1000.

*This is from the print series Lasting Impressions, published at the University of Arizona and available from the School of Art.

Kay WalkingStick is an American artist of biracial heritage. Paintings and drawings created by Kay WalkingStick range in concern from land, place and a spiritual regard for the earth, to issues of the body and sexuality. Her inspirations are found from the rugged mesas of Arizona to the verdant valley of Italy. WalkingStick is successfully known nationally and internationally for her abstract/landscape diptychs. Her works are generally created with one side that is representational and the other is abstract. “I use landscape as the context…. One side of the painting represents immediate visual memory; the other archetypal memory and both could be a stand-in for the human body and soul.” WalkingStick’s works are in the collections of many universities and museums. She is also a winner of many awards and included in H.W Janson’s “History of Art”, a standard textbook used by university art departments. This print is valued at $1000.

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Framed lithograph print by Dong Kingman, *Passing Through Kingman, Arizona*, 1976

Dong Kingman was a Chinese American artist and one of America’s leading watercolor masters. As a painter on the forefront of the California Style school of painting, he was known for his urban and landscape paintings as well as his graphic design work in the Hollywood film industry. He has won widespread critical acclaim and his works are included in over 50 public and private collections worldwide, including Metropolitan Museum of Art, Museum of Fine Arts, Boston; Brooklyn Museum; de Young Museum and Art Institute, Chicago. This print has an estimated value of $125.

Jim Waid has been a professional artist since the early 1970s producing a massive body of traditional paintings that reside in museums and important collections throughout the United States. Waid is best known for his large abstract canvases; his paintings capture the underlying dynamics of natural forms. They are energetic realizations of the artist’s visual connection to the natural world. These paintings pulse with color and light and they emulate the organic structure of the natural world. This work for auction, “Mandarin,” is a pastel on paper measuring 21 1/2 x 28 1/2” and is valued at $3000.

Jewelry by Lawrence Baca from Medicine Man Gallery

These three necklaces by silversmith Lawrence Baca were generously donated by Mark Sublette of Medicine Man Gallery. Baca is a multi-talented, award-winning jewelry designer, born and raised in Santa Fe, New Mexico. His design inspiration is defined by strong Hispanic and Native American cultural influences. These three pieces are valued at $740.

- Lawrence Baca 22” 10 mm Sterling Silver Baca Bead Necklace
- Lawrence Baca 20” 6 mm Sterling Silver & Fresh Water Pearl Baca Bead Necklace
- Lawrence Baca 18” 7 mm Sterling Silver Baca Bead Necklace
Two-night stay in luxury accommodations at Loews Ventana Canyon Resort with a $100 Gift Certificate to Kingfisher Restaurant

At Loews Ventana Canyon, we give you the room you need to relax, unwind and recharge in whatever way you would like. Our resort is located in the stunning Catalina Mountain range in the Sonoran Desert, with serene desert landscape and two Tom Fazio-designed PGA golf courses just steps from our doors. Not far away, you’ll find the vibrant, eclectic sights of Tucson and all the excitement this southwestern gem has to offer. Pull up to our hotel and you’ll notice Frank Lloyd Wright-inspired architecture surrounded by indigenous saguaro cactus trees. In fact, our stone columns are modeled after the cacti, right down to their delicate ridges. Hang onto that feeling as you take in the natural beauty—the very essence of the southwest—that calm, relaxing feeling is just the beginning of something wonderful.

Kingfisher Restaurant is the perennial winner of Wine Spectator’s Award of Excellence - since 1994! Enjoy fresh seafood selections, an oyster bar, and a full wine and cocktail menu for lunch, dinner, or dessert.

These items are valued at $700.

Framed lithograph print on paper by Edgar Heap of Birds, For Arizona Denials, 2001

The artworks of Hock E Aye VI Edgar Heap of Birds include multi-disciplinary forms of public art messages, large scale drawings, Neuf Series acrylic paintings, prints, works in glass and monumental porcelain enamel on steel outdoor sculpture. The artist works in a broad range of media reflecting his political concerns and seeks to avoid the historical manipulation and distortion of what is commonly known as the “History of Art.” This print is valued at $1000.

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Handblown glass "Reptilian Bowl" in Red & Black by Tom Philabaum

Tom and his wife Dabney run Philabaum Glass Gallery in downtown Tucson, showing artists from across the country and creating current sculptural and site specific art. Tom began as an artist in the late 1950s at the Toledo Museum of Art School, working in various mediums across the country until he arrived in Tucson in 1974. In the 1980’s he perfected a technique of design and form in glass that came to be called the “Reptilian” series. This lovely vase is hand-made by the artist and valued at $360.

Original work by Carrie Seid

Originally from Chicago, Carrie Seid maintains a full time fine and public art practice out of her studio in Tucson. She also designs and fabricates jewelry. Her works are made primarily of metal, wood, and silk, and incorporate illumination and pattern investigation to conjure various states of being.

Seid received her B.F.A. from The Rhode Island School of Design in 1984, then went on to receive her M.F.A. from Cranbrook Academy of Art, where she was a Merit Scholar. She has taught at numerous universities, including the School of The Art Institute of Chicago, Buffalo State University, Arizona State University, and The University of Arizona. Winner of the Purchase Award in 2003, her work is part of the permanent collection of The Tucson Museum of Art where she also had a solo exhibition. In February 2006, her work was featured on ”Arizona Illustrated,” hosted by Sooyeon Lee of KUAT television. Her public commissions in the Tucson area include the reception area of the Udall Senior Center, five projects at the Northwest Medical Center in Oro Valley, and the glass walkway in the courtyard of the Flowing Wells Community Center.
African Bamana Antelope Headdress #1

Originally sold at auction at Sotheby’s in 1999, this Antelope Headdress comes from the Estate of Richard Diebold and is valued at $5000. “Tji wara,” of large proportions, the stylized antelope figure standing on a pierced rectangular base, with a graceful curve and three openwork mane sections leading to erect ears behind a pair of longer horns, the domed brow terminating in a narrow wedge shaped snout, the whole decorated with incised geometric motive; varied patina.

African Ibo Maiden Spirit Mask

Originally sold at auction at Sotheby’s in 1999, this Ibo Maiden Spirit Mask comes from the estate of Richard Diebold and is valued at $8000. A Spirit Mask of helmet form and pierced around the rim, the delicately carved face open with pursed lips exposing filed teeth beneath a narrow pointed nose framed by oval eyes slit through beneath raised arching brows, leading to a domed brow and wearing an elaborate coiffure of raised spiral motif bisected by a large solid single crescent shaped wedge; fine encrusted surface with traces of white, black and ochre pigment.
African Bamana Antelope Headress #2

Originally sold at auction at Sotheby’s in 1999, this Antelope Headdress (#2) comes from the Estate of Richard Diebold and is valued at $500.

Dinner for six with Barbara Rogers and James Burns, hosted at Barbara Rogers’ house

This catered dinner at the home of Barbara Rogers is a wonderful chance to connect with the artist and University of Arizona Museum of Art Director, James Burns.

African Spears from the Estate of Richard Diebold

Six spears and clubs will be available in the silent auction. They are three Zulu Clubs from South Africa, Knobkerrie, an African wood, metal, and fur spear, an African wood and metal spear, and an Oceanic club. Each spear or club is valued at $250.
Silent Auction

The silent auction will include tickets and memberships to the Tucson Symphony Orchestra, Reid Park Zoo, The Mini-Time Machine Museum, School of Dance’s 2015/2016 Season, the Desert Botanical Gardens, Biosphere 2, Steward Observatory, Tucson Botanical Gardens, Pima Air & Space Museum and the Titan Missile Museum, Fox Theater, and Arizona Theatre Company.

Gift Certificates, items and gift baskets come from Sierra Fitness, Westward Look Wyndham Resorts, Pastiche, Feast, Kief-Joshua Vineyards, Tucson Acupuncture Co-Op, Armitage, Dragoon Brewing Company, Beyond Bread, Yoga Oasis, Pitaya, RA Sushi, the UA Bookstore, Alfonso Gourmet Olive Oil & Balsamics, Four Seasons Embroidery, and Café A La Carte.

Artwork and jewelry by Moira Marti Geoffrion, Robert McCall, African sculptures from the Estate of Richard A. Diebold, and Funky Lynda’s Unique Designs.

Avant-Gala! will be held on Sunday, February 8th at the College of Architecture + Planning + Landscape Architecture (CAPLA) and the University of Arizona Museum of Art. Doors will open at 4:30pm at CAPLA. Parking is available behind CAPLA and the Center for Creative Photography. To access, head south on Mountain Ave. from Speedway and turn right (west) onto 2nd Street. Take a right (north) onto N. Palm Drive to access the parking lot.

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