Spaces and Places: How do artists represent locations?

Look:
- Describe what you see.
- What is the first thing you notice? Discuss.
- What is going on in this image? What do you see that makes you say that?
- What is the year or time period depicted in this image? What do you see that makes you say that?
- If you were in this scene, what would you be wearing?
- Where is the setting? How do you know?
- What is the mood in the image? What colors, lines, shapes, or textures communicate this mood?
- What smells, or sounds do you think you would experience if you were in this painting?

Do:

ACTIVITY 1
Use the format below to describe one of the paintings.

If I could step into this work of art....
I would smell_____________________ and feel the________________________.
I can hear_____________________. It makes me think of____________
______________________________ when I see ______________
______________________________.

ACTIVITY 2
Imagine you are a person living in this scene. Who are you, what do you do for a living, what is your average day like? Write a diary entry of a single day. Use visual evidence from the painting to inspire events, feelings.

ACTIVITY 3
Artists often depict scenes of where they live. After looking closely at these three examples, draw an everyday scene from your neighborhood. What do the buildings, houses look like? What do the trees and streets look like?
Discuss:

- Imagine you could step into this scene. What would the sand feel like? The water? The air? What would the weather feel like?
- Think about something you can’t see in a natural setting, like wind, cold, or heat. How did the artist use line and color to show the warm weather?

Discuss:

- Bohrod was interested in painting scenes of everyday life in Chicago. Think about where you live, what does your neighborhood look like? Who lives there? How would you draw an ordinary day in your neighborhood?
- Is this a scene that you would like to live in? Explain why or why not.
- Where do you imagine the young girl is going? Where is she coming from? What do you see that makes you say that?
Discuss:

- What visual clues does Cikovsky give about what time of year it is in the painting?
- What clues does Cikovsky give about the climate (average weather and temperature) in Wisconsin?
- Is this a scene that you would like to live in? Explain why or why not.