



Odyssey Storytelling Evening

(Neither) Here nor There:

Stories from Life in the Borderlands

Thursday, March 1 at 5:30 pm

Storytelling devoted to the art of the personal story

Participants

- Glen Weyant of SonicAnta - making music at end of the border fence
- Christine, a Tohono O'odham woman - the wall that split her family
- Clark Atkinson - an experience with a border crosser
- Paco Valez – growing up in Nogales
- Albrecht Classen (UA Professor of Medieval Studies) - growing up in a divided Germany
- Austin Counts - the county morgue and deceased migrant remains
- Aurore Chabot (UA School of Art) - growing up French-Canadian in a small NH town and prejudice
- Bella Vivante (UA Classics Department) - a dangerous experience crossing the Turkey/Greece border years ago

University of Arizona Museum of Art Main Gallery/ **Free to public**

Sponsored by Arizona State Credit Union

The Border Project is an **official event** of the Arizona Centennial Celebration.

Thank you **to the following supporters of this exhibition & programming: Arizona State Credit Union, Consulate of Mexico in Tucson, and the Tucson Pima Arts Council PLACE III on behalf of the Nathan Cummings Foundation and Open Society Institute.**



Adult admission - \$5.

Free - UAMA members, Students with ID, Children, UA faculty and staff

UAMA Hours: Tuesday – Friday 9 am to 5 pm, Saturday & Sunday Noon to 4 pm, Closed Mondays & University Holidays

Location: On the UA campus at the corner of Park Avenue and Speedway Blvd.

Phone: 520 621-7567

Web: artmuseum.arizona.edu

UAMA programs are generously supported by UAMA Partner benefactors Samuel & Beatrice Ellis and I. Michael & Beth Kasser; The Jack and Vivian Hanson Endowment; the UAMA Partners; and Arizona Public Media

ARIZONA
PUBLIC MEDIA.



www.AZpublicmedia.org

