

# RITUAL BEAUTY

ART OF THE ANCIENT AMERICAS

The I. Michael Kasser Collection

## UAMA

THE UNIVERSITY OF ARIZONA MUSEUM OF ART  
& ARCHIVE OF VISUAL ARTS

1031 NORTH OLIVE ROAD  
PO BOX 210002  
TUCSON AZ 85721-0002

**Museum Hours:**

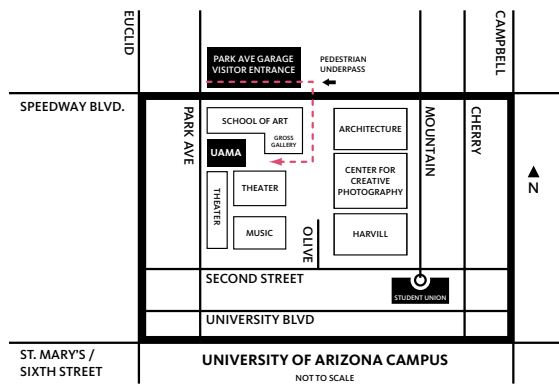
Tuesday – Friday 9 am to 5 pm  
Saturday & Sunday Noon to 4 pm  
Closed Monday

**Phone:** (520) 621-7567

**Web:** [www.artmuseum.arizona.edu](http://www.artmuseum.arizona.edu)

**Directions:** Located on the University of Arizona campus at Park & Speedway

Parking available in the UA Park Ave. Garage. Museum access is through the pedestrian underpass at the east end of the garage.



UAMA programs are generously supported by UAMA Partner benefactors I. Michael and Beth C. Kasser, the Jack and Vivian Hanson Endowment, the UAMA Partners and Arizona Public Media.

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# RITUAL BEAUTY

## ART OF THE ANCIENT AMERICAS

The I. Michael Kasser Collection

*December 4, 2008 – February 8, 2009*

Offering a glimpse into the social, political, and religious worlds of Mesoamerica and the Andean region prior to European contact, *Ritual Beauty: Art of the Ancient Americas* presents approximately 170 objects from the I. Michael Kasser Collection. Organized by Joanne Stuhr, curator of the collection, the exhibition includes ancient vessels, effigy jars, textiles and adornments, clay figures, stone sculptures and implements fashioned from copper, silver and gold. The exhibition presents the opportunity to study, appreciate and enjoy the artistic achievements of these rich pre-Columbian cultures.

The exhibition is accompanied by a catalog that documents the Kasser Collection and contributes new scholarship from eminent experts in the field: Peter T. Furst, Margaret Young-Sánchez, and Marta Turok.

*Thursday, December 4, 2008*

Exhibition Tour with Curator Joanne Stuhr, 4:00 pm

Opening Reception, 5:00–6:30 pm

*Saturday, December 6, 2008*

Family Day: Celebrate Pre-Columbian Art, 12:30–3:30 pm

Music, hands-on activities for children, family gallery guide to the exhibition.

*Friday, January 30, 2009*

Panel Discussion, 2:30 pm

Reception to follow

*Panel Discussion: Deciphering Ritual, Cultural and Beautiful Artifacts from the I. Michael Kasser Collection* Featuring pre-Columbian scholars, Dr. Peter Furst, Dr. Keith McElroy, Margaret Young-Sánchez, Marta Turok and moderated by exhibit curator Joanne Stuhr.

*Ritual Beauty: Art of the Americas* is generously underwritten by I. Michael Kasser.

Cover: Olmec/Mexico, *Standing Articulated Figure*, 1500-300 B.C. (Jadite)

Inside Overleaf: Veracruz/Mexico, *Seated Female Dignitary Figure*, 450-950 A.D. (Earthenware, Asphaltum)



## THE CULTURAL POLITICS OF PRINTS

THE 2007-08 SAMUEL H. KRESS FOUNDATION  
POSTDOCTORAL FELLOWSHIP EXHIBITION

*October 30, 2008 – February 22, 2009*

Curated by Dr. Christina Lindeman, the 2008 Samuel H. Kress Foundation Post-Doctoral Fellow, *The Cultural Politics of Prints* brings to fruition a year-long research project that examined a selection of Old Master prints from the UAMA collections. The exhibition will feature new contextual information for the selected prints.

Above: Ernst Ludwig Riepenhausen (after William Hogarth), *Marriage à la Mode*, Plate I, not dated, engraving on paper, 7 $\frac{3}{8}$  x 9 $\frac{1}{4}$  in., University of Arizona Museum of Art, Gift of Margaret H. Rasmussen, 1998.8.14.

Right: José Clemente Orozco, *La retaguardia (Rear Guard)*, 1929, lithograph, 14 x 18 $\frac{1}{2}$  in., University of Arizona Museum of Art, Gift of Prentiss Taylor, 1986.23.1.



## FROM THE REAL TO THE IMAGINED: MEXICAN TRACES

DE LO VERDADERO A LO IMAGINADO:  
RASTROS MEXICANOS

*November 26, 2008 – February 8, 2009*

*Del verdadero a lo imaginado: Rastros mexicanos* highlights the work of Mexican and Mexican-American artists selected from the UAMA collections. Diverse yet distinctive, the works range in style and subject, from social realism to magical fantasy to colorful abstraction. Featured artists include Alfredo Castañeda, Enrico Flores, Gunther Gerzso, José Clemente Orozco, José Guadalupe Posada, Artemio Rodríguez, and David Alfaro Siqueiros. Curated by Lisa Fischman.

*Thursday, January 22, 2009*

Lecture, 4:00 pm, UAMA

Lecture by Dr. Stacie Widdifield, UA School of Art