

**THE UNIVERSITY OF ARIZONA MUSEUM OF ART (UAMA)  
& ARCHIVE OF VISUAL ARTS (AVA)**



Luis Jimenez, *Baile con la Talaca (Dance with Talaca)*,  
1984, lithograph, University of Arizona Museum of  
Art, Gift of E. Tom Myer, 1985.12.1

# LECTURE

IN ASSOCIATION WITH THE UAMA EXHIBITIONS -  
***FROM THE REAL TO THE IMAGINED: MEXICAN TRACES***

***RITUAL BEAUTY: ART OF THE ANCIENT AMERICAS***

**DR. STACIE WIDDIFIELD**  
UA SCHOOL OF ART FACULTY

**THURSDAY, JANUARY 22**  
**4 PM UAMA SOUTH GALLERY**

**JOIN UAMA FOR A LECTURE DISCUSSING  
THE INFLUENCE OF PRE-COLUMBIAN ART ON  
CONTEMPORARY MEXICAN ART**

**UAMA Hours:** Tuesday – Friday 9 am to 5 pm, Saturday & Sunday Noon to 4 pm,  
Closed Mondays

**Location:** On the UA campus at the corner of Park Avenue and Speedway Blvd.

**Phone:** 520 621-7567 **Web:** [artmuseum.arizona.edu](http://artmuseum.arizona.edu)

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Beth C. Kasser, the Jack and Vivian Hanson Endowment, the UAMA Partners and

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