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MUSEUM OF ART
THE UNIVERSITY OF ARIZONA[®]

P.O. Box 210002, Tucson, AZ 85721-0002
<520>621.7567 <artmuseum.arizona.edu>

Museum Admission is Always Free



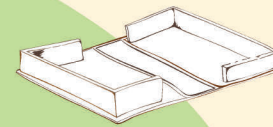
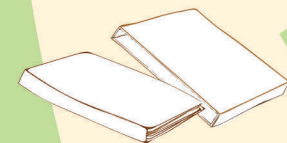
JUNE 8 THROUGH AUGUST 6, 2006

OPENING RECEPTION JUNE 8

5:00 TO 6:30 PM

Livres d'Artistes

Selections from the Ritter Collection

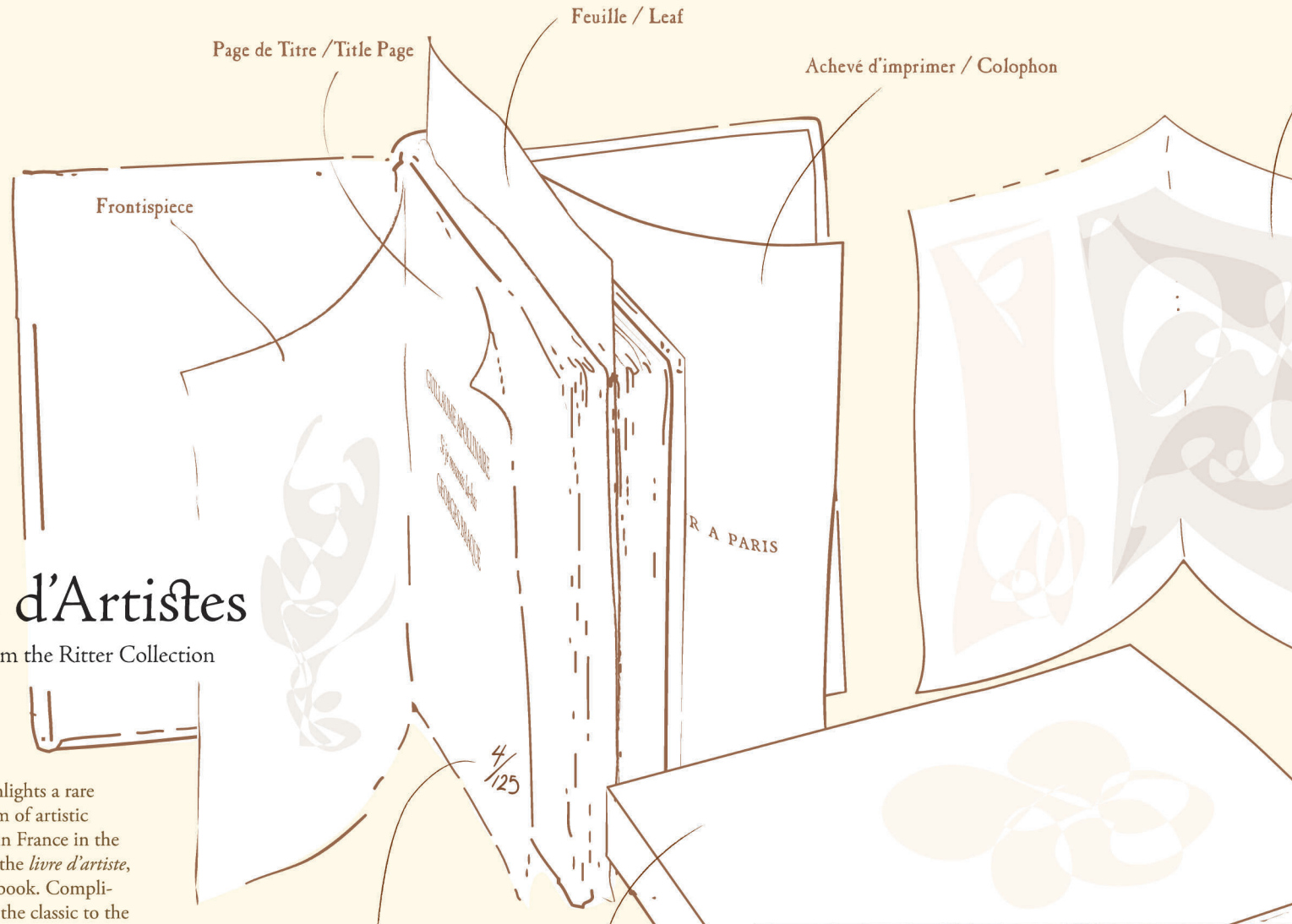


Livres d'Artistes

Selections from the Ritter Collection

This exhibition highlights a rare and remarkable form of artistic production started in France in the early 20th century: the *livre d'artiste*, or artist-illustrated book. Complementing texts from the classic to the obscure, examples include original imprints by celebrated masters of modernism—Pablo Picasso, Georges Braque, Alexander Calder, Marc Chagall, Jean Dubuffet, Max Ernst, Joan Miro—and contemporary variations on tradition by Jim Dine, Francisco Clemente, David Hockney, Joan Mitchell and Alice Neel, among others.

Highlights include Salvador Dali's interpretation of Lewis Carroll's *Alice's Adventures in Wonderland* and Robert Mapplethorpe's response to Arthur Rimbaud's *Une Saison en Enfer* (*A Season in Hell*).



Page de Titre / Title Page

Feuille / Leaf

Achevé d'imprimer / Colophon

Frontispiece

R A PARIS

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125

Tirage / Edition

Etui / Slipcase

Double-page / Spread

We've turned **50**.
Join the celebration!

This year marks the 50th anniversary of the UA Museum of Art. Over the last five decades, UAMA has built collections that include some of the finest examples in the region, from historic masterworks to contemporary innovations. Always mindful of our audiences, we have presented a myriad of exhibitions and artists, grown our education programs and increased our connections to the community.

As we set our sights on the next fifty years, join us for a year of intriguing exhibits, exciting events, and enriching programs. For more information, call the Museum at 520-621-7567.

below: detail from Sonia Delaunay-Terk, *Rhythms and Circles*, n.d. Lithograph, Gift of Harold Johnson.

