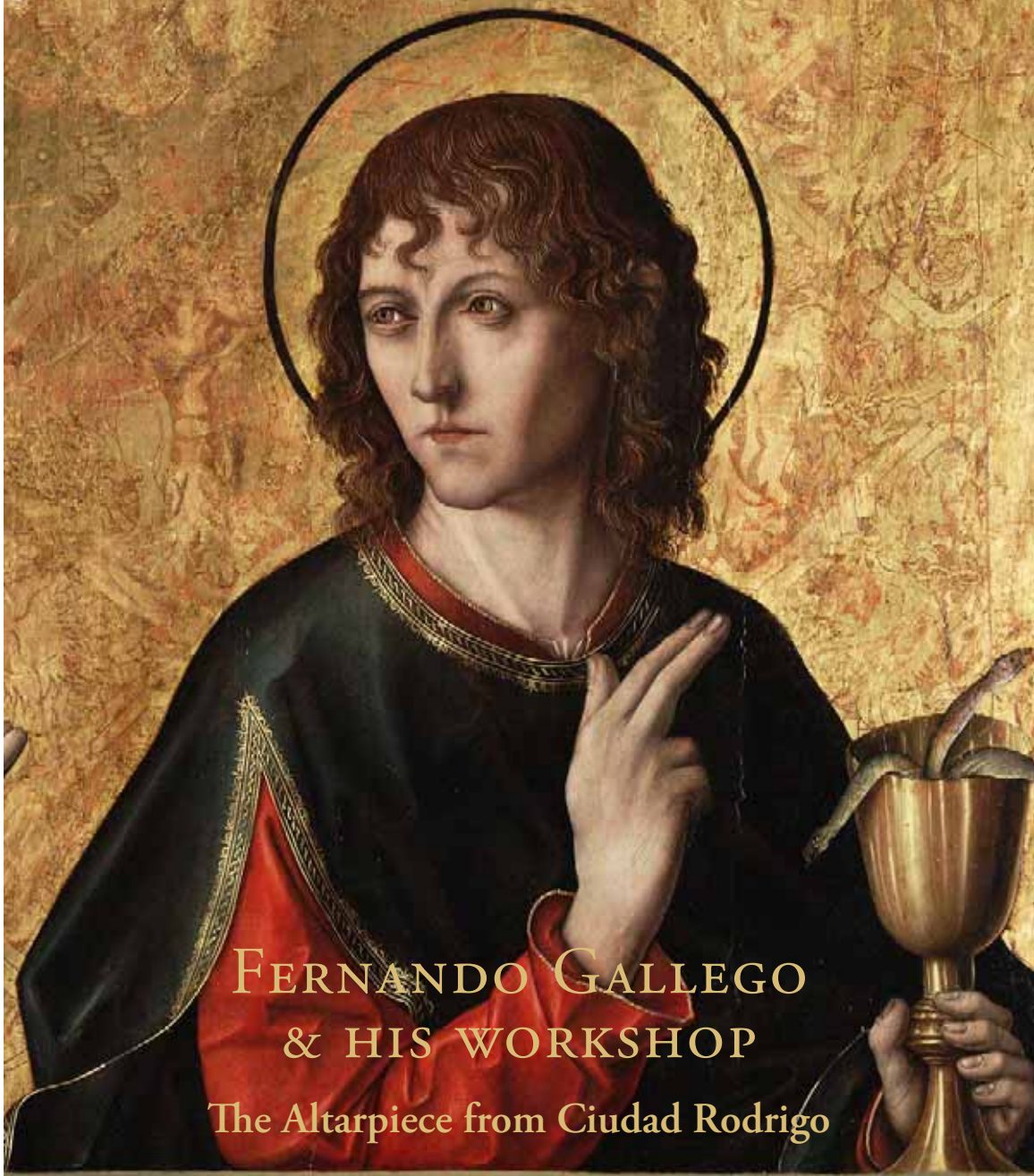


THE UNIVERSITY OF ARIZONA MUSEUM OF ART



FERNANDO GALLEGO
& HIS WORKSHOP
The Altarpiece from Ciudad Rodrigo

UAMMA

THE UNIVERSITY OF ARIZONA MUSEUM OF ART
& ARCHIVE OF VISUAL ARTS

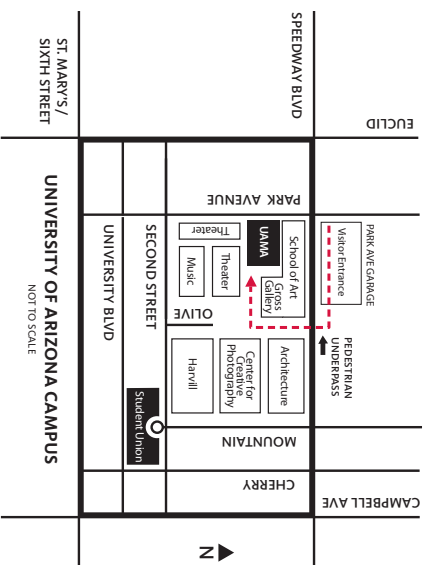
1031 NORTH OLIVE ROAD
PO BOX 210002
TUCSON AZ 85721- 0002

Museum Hours:
Tuesday – Friday 9 am to 5 pm
Saturday & Sunday Noon to 4 pm
Closed Monday

Phone: (520) 621-7567

Web: www.artmuseum.arizona.edu

Directions: Located on the University of Arizona campus at Park & Speedway. Parking available in the UA Park Ave. Garage. Museum access is through the pedestrian underpass at the east end of the garage.



ST. MARY'S/
SIXTH STREET

UNIVERSITY OF ARIZONA CAMPUS
NOT TO SCALE

Thank you to UAMMA Partner benefactors, I. Michael and Beth C. Kasser. UAMMA exhibitions are supported by the generosity of the Jack and Vivian Hanson Endowment and the UAMMA Partners. Cover: Fernando Gallego, *St. Bartholomew and St. John the Evangelist* (detail), 1480-88, oil on panel, The University of Arizona Museum of Art, Gift of the Samuel H. Kress Foundation. Photograph by Robert Laprelle. Inside: Fernando Gallego, *St. Bartholomew and St. John the Evangelist* (detail), 1480-88, infrared reflectogram mosaic, © Kimbell Conservation Department.



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THE UNIVERSITY OF ARIZONA MUSEUM OF ART
& ARCHIVE OF VISUAL ARTS PRESENTS

FERNANDO GALLEGO & HIS WORKSHOP

The Altarpiece from Ciudad Rodrigo

SEPTEMBER 4, 2008 – MARCH 22, 2009

OPENING RECEPTION

THURSDAY, SEPTEMBER 4, 2008



JOIN THE CELEBRATION!

Following two years of groundbreaking research and technical analysis, the University of Arizona Museum of Art's (UAMA's) magnificent altarpiece of Ciudad Rodrigo has returned to Tucson. Since the fall of 2006, this exquisite group of 26 Spanish medieval paintings has undergone ultraviolet light and x-ray examination, as well as infrared reflectography at the Kimbell Art Museum's Conservation Studio in Fort Worth, Texas. The resulting scientific and art historical research has unlocked 500-year-old secrets about the altarpiece's creation and realization.

The collaborative research, which included scholars from the Getty Research Institute and the Prado Museum culminated in an in-depth exhibition organized by the Meadows Museum at Southern Methodist University.

Fernando Gallego and His Workshop: The Altarpiece from Ciudad Rodrigo will be on view at the Museum from September 4, 2008 through March 22, 2009.

UAMA celebrates the return of these masterworks with a full season of lectures, special events, and workshops. Join us for this exciting exhibition as we welcome back one of the jewels of the Museum's collections.



This exhibition and study has been organized by the Meadows Museum, SMU in association with the University of Arizona Museum of Art, Tucson and the Kimbell Art Museum, Fort Worth. A generous gift from the Meadows Foundation has made this exhibition and study possible, with additional support from the Samuel H. Kress Foundation.

DON'T MISS THESE SPECIAL PROGRAMS & EVENTS!

FALL 2008

SEPTEMBER 4

Lecture – 4 pm, Barbara Anderson, Getty Research Institute, *In the Shadow of a Famous Master: Maestro Bartolomé's Innovations in the Altarpiece of Ciudad Rodrigo*, Center for Creative Photography Auditorium

SEPTEMBER 4

Opening Reception – 5 pm to 6:30 pm, UAMA

OCTOBER 2

Lecture – 5 pm, Claire Barry, Kimbell Art Museum, *New Discoveries: the Making of the Ciudad Rodrigo Altarpiece by Fernando Gallego*, Center for Creative Photography Auditorium

OCTOBER 15

Lecture – 4 pm, Dr. David Graizbord, UA Judaic Studies will discuss the religious climate of Medieval Spain. UAMA

NOVEMBER 15

Gala Event – 6 pm, *An Evening of Medieval Magic*, featuring choral music performed by UA's premier Arizona Choir directed by Dr. Bruce Chamberlain. This special one-time musical event will be followed by a multi-course medieval feast.

NOVEMBER 16

Public event – 12:30 to 4 pm, Medieval Carnival, 15th century dance and combat demonstration, Living History presentations, and hands-on children's activities. UAMA

SPRING 2009

FEBRUARY 5

Lecture – 5 pm, Amanda Dotseth, Meadows Museum will discuss the use of prints as reference material. Center for Creative Photography Auditorium

MARCH 6

Lecture – 5 pm, Cynthia Robinson, Cornell University, *Pomegranates and Pietàs: Conflict and Contact between Islam and Christianity in the Age of the Retablo de Ciudad Rodrigo*, UAMA

MARCH 12

Lecture/Demo – 4 pm, Pamela Vandiver, UA Material Sciences, will discuss art preservation and conservation. UAMA



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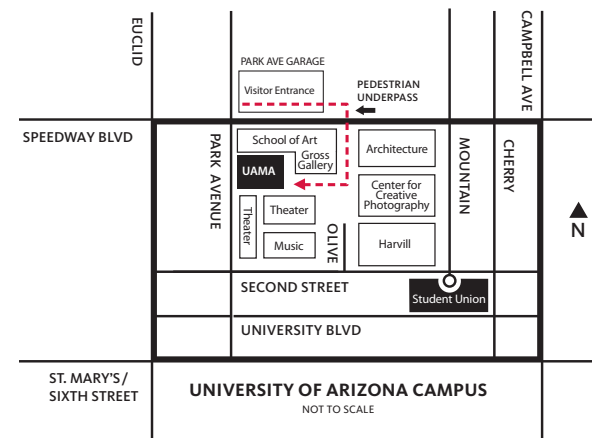
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Cover: Fernando Gallego and his Studio, *St. Bartholomew and St. John the Evangelist*, (detail), 1480-88, oil and tempera on panel, The University of Arizona Museum of Art, Gift of the Samuel H. Kress Foundation

