



Exhibition: November 17, 2011 through March 11, 2012

PROGRAMMING

November 17

Opening Reception and Artist's Panel Discussion

at 5:00 pm / University of Arizona Museum of Art / Free to the public / sponsored by Arizona State Credit Union

December 1

Opening Symposium Reception and Cabaret Concert featuring Hector Acosta and Veronica Luzero

Reception, UAMA from 7 - 8 pm, Concert at 8 pm, Holsclaw Hall at the School of Music, University of Arizona / Free to the public

December 2-3

Symposium: *The Border Project: Looking at Arts, History & Place in the US/ Mexico Borderlands Festival*

School of Art, University of Arizona / Free to public

January 13

Gabriel Ayala Reception and Concert

Reception 6:00 -7:00 pm; Concert 7:00 – 9:00 pm

An hour—long reception in the Museum is followed by a Gabriel Ayala concert at 7:00 pm in Holsclaw Hall. Ayala, a Yaqui tribe member and internationally renowned classical guitarist, will talk about his life on the borderlands in between playing music. See website ayalaguitarist.com for more information. This is a JOINT program for both **Good Vibrations** and **The Border Project**.

Admission charge - \$15. Tickets at the Fine Arts Box Office / arizona.tix.com

February 2

UA Art History Professor Emily Umberger and her Graduate Seminar Students lead a Panel Discussion on the History of San Javier Mission. / University of Arizona Museum of Art/ Free,

5:00 - 6:30 pm

February 5

Panel Discussion and Conversation with Tucson Chinese Cultural Center Participants / 2 – 4 pm / University of Arizona Museum of Art / Free to Public / The history of the Chinese in Arizona/Sonora, with a focus on Tucson.

February 10

Film Screening: *Flor de Muertos* and Conversation with Producers at 5:30 pm / Center for Creative Photography Auditorium / Admission charge - \$5 / Tickets at the Fine Arts Box Office – arizona.tix.com

February 16

Lecture: *Celluloid Pueblo: Western Ways Film Service and the Invention of the Postwar Southwest* / Jennifer Jenkins, Ph.D., will talk and present rare film reels from the Western Ways film collection, archived at the Arizona Historical Society. Dr. Jenkins examines this time capsule of the Southwest and northern Mexico from the late 1930s to the late 1960s. 5:30 -7:00 pm / University of Arizona Museum of Art / Free to public.

March 1 Odyssey Storytelling Evening Personal Stories Related to the Border / 5:30 pm / University of Arizona Museum of Art / Free to the public / sponsored by Arizona State Credit Union

March 8

Closing Event: UAMA After Hours – an Evening of Tours, Contests, and Discussion / March 8, 2012 at 7:00 pm / University of Arizona Museum of Art/ Free to the public.

Thank you to Arizona State Credit Union and the Consulate of Mexico in Tucson for their support of this exhibition.



Adult admission - \$5.

Free - UAMA members, Students with ID, Children, UA faculty and staff.

UAMA Hours: Tuesday – Friday 9 am to 5 pm, Saturday & Sunday Noon to 4 pm, Closed Mondays & University Holidays

Location: On the UA campus at the corner of Park Avenue and Speedway Blvd.

Phone: 520 621-7567

Web: artmuseum.arizona.edu

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